

Our next production: The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's present 'A Christmas Carol'

Rehearsals are well under way for The Farndale Avenue Housing Estate Towns Women's Guild Dramatic Society's version of **CHRISTMAS CAROL**.

This is a comedy by David McGillivray and Walter Zerin Jnr.

Trudy Caplen, who is the main director and driving force behind this production writes:

"The F.A.H.E.T.G.D.S ladies have arrived in Detling and with the help of Gordon Pugh, their long suffering Stage Manager are going to treat the audience to their version of the classic A CHRISTMAS CAROL. Some characters you may recognise, others you may not, but rest assured you will be treated to an evening of festive entertainment for all the family."

As the title implies, this will be great fun, so keep 13th, 14 or 15th November free and tell ALL your friends that a great evening of family entertainment will be available in Detling Village Hall. We do need help with publicity, props, costumes and general help backstage so if you feel you could be of assistance please get in touch with Tikki Gulland or any committee member

Book your tickets from www.ticketsource.co.uk or 'phone 07842169725

THE GREAT WALKING TREASURE HUNT

What a beautiful village Loose is! It received more than average scrutiny on 17th August when 20 members of the Detling Players scoured the lanes and ditches in search of clues for the **Great Walking Treasure Hunt**.

John and Trudy Caplen hosted the event as part of the Players events Programme.

A sheet of clues led the hunters under Thomas Telford's bridge and round the whole village. There was also a sheet of pictorial clues which were really hard to spot. Having solved as many as possible, all were invited to John and Trudy's garden for a special cream tea with scones and delicious home made cakes. Scores were added up and the Barming Brains were declared winners with 33 points out of 40. Whilst having tea, teams were invited to complete a film title sheet. The Tikki Dickie's won this and shared a tube of Smarties as a prize!

Good news is that Chris and Lizzie Hall (the winners) have agreed to set next years' hunt in their home village of Barming.

THURSDAY THESPS

The next Event is the **VOICE WORKSHOP** in Detling Old School Hall on Thursday 18th September at 7.30. Please 'phone Chris to let him know if you are coming on 01622 728753.

Then, on THURSDAY 4TH DECEMBER – **A STAGE MANAGER'S WORKSHOP**

Phone Chris Hall 01622 728753 to book - £5 (Students £2.50)

FRIDAY 12TH DECEMBER, is the Players **CHRISTMAS PARTY** in the School Hall with Karaoke (for those that are able! - and for those who THINK they are able...).

Email tikkigulland@hotmail.co.uk

Dates for your 2015 diary;

Friday 9th January – **COCKNEY EVENING** 7.30 in Delting School Hall .

Contact Trudy Caplen - 01622 744587 – entry £5 (students £2.50).

Thursday 19th February- **Play reading** at 7.30 West Court

Contact Richard Finn – 01622 631478 – entry £5 (Students £2.50)

Friday 20th March- **MOZART IN LOVE** –Words and Music at The Croft.

Contact Tikki 01622 737471 – Entry £5 (Students £2.50)

April 23 – 25 **SPRING PRODUCTION; BLYTHE SPIRIT** at Detling Village Hall.

Please note that Tikki really DOES want to step down as Secretary next year and no amount of arm twisting will persuade her otherwise! Could someone step forward to fill this essential role. It is not arduous and she will always be at hand to advise.

Medway Little Theatre

Stephanie Anderson who starred in our recent production of “The Real Inspector Hound” has written to me regarding their next production, The Accrington Pals by Peter Whelen, 9th - 18th October

“The play is based on a real unit 11th Battalion, East Lancashire Regiment known as the Accrington Pals. It deals with life at the front and the 1916 battle of the Somme but mainly focuses on the women left behind.

I play Annie Boggis one of the wives who is a very unpleasant, loud character (not like me at all). The cast visited the actual memorial for the Accrington Pals at the Somme which was an incredibly moving experience. We laid a wreath on behalf of our theatre and I wrote a poem which was read out while the wreath was placed. Our director asked to use the poem in the last scene which I also helped to direct, so I am very excited about that.” Please support this worthwhile production.

Tickets available via <http://www.ticketsource.co.uk/mlt>